

**THE PAJAMA GAME - Rehearsal Schedule-3:15-6:00 unless otherwise noted**

**(subject to change)**

- Mon. 9/12** Meet and Greet. Measurements taken for costumes
- Tue. 9/13** Music- All Called (larger numbers to smaller numbers) \*\* parent meeting at 6:30
- Wed. 9/14** Music - All Called (larger numbers to smaller numbers - off book for large numbers at end of this week)
- Thur. 9/15** Music-All called (larger numbers to smaller numbers)
- Fri. 9/16** Music-All called (larger numbers to smaller numbers-large numbers off book)
- SATURDAY, 9/17** WORK IN SHOP
- Mon. 9/19** Music - All called (Off book for solos-duets by the end of this week)
- Tue. 9/20** Music - All called
- Wed. 9/21** Music - All called
- Thu. 9/22** Music-All called (solos and duets off book)
- Fri. 9/23** Music and choreography Act 1-scene 1 and 2) All called (Off book for music today)
- SATURDAY, 9/24** WORKING IN SHOP
- Mon. 9/26** Review Act 1, scene 1 and 2 (the Pajama Game and Racing with the Clock) add dialogue and "A New Town"
- Tue. 9/27** Block Act 1, Scene 3 with song "Not at All In Love" (3:15-6:00) "Hey There" with Sid and "Trust Her" with Hines and Mabel, "Her Is" with Prez song with Timmer
- Wed. 9/28** Block Act 1-4. (til 6:00) block songs as well.
- Thu. 9/29** Review Act 1 scene 1 and 2 choreography, add dialogue scenes within and music.
- Fri. 9/30** Act 1-5 Choreography, music dialogue (Picnic scene)
- SATURDAY, 10/1** WORK IN SHOP AND WORK ON CHOREOGRAPHY (tba)
- Mon. 10/3** Review Act 1-4 (3:15-5:00) Continue Act 1-5
- Tue. 10/4** Block Act 1-6. Review song first will block up to the tag of "Once A Year Day" but we will skip to the crossover of Act 1-7.
- Wed. 10/5** "Her Is" reprise with Timmer and Finish Act 1-7

Thu. 10/6 Review "Small Talk" with Timmer. Block 1-8

Fri. 10/7 Review Act 1-1-8

**SATURDAY, 10/8 WORK IN SHOP AND REHEARSE (TBA)**

Mon. 10/10 Review "Once Was A Man" with Timmer. Block 1/9 IN LECTURE HALL.

Tue. 10/11 Run Act 1

Wed. 10/12 Working with Commercial Actors (You should have your lines down) and Show Host.

Principal songs with Timmer. Include "Steam Heat"

Thu. 10/13 Act 2-Scene 1 "Steam Heat" with Heather. Marcie will work with Prez on opening speech. And block Act 2-2 including "Hey There "reprise with Babe.

Fri. 10/14 Review "Steam Heat" and Blocking for Act 2-1 and 2. Review "Think of the Time I Save" with Timmer. Block dialogue for 2/3 and choreograph "Think of the Time I Save"

**SATURDAY. 10/15 WORK IN SHOP AND REHEARSE (tba) PROPS SHOULD BE COMPLETE BY NOW.**

Mon. 10/17 Review "Hernando's Hideway" and Then choreograph it. 2/5-6 including dialogue at end. Stage must be completely cleared for band concert. We may be in Lecture hall today.

Tue. 10/18 Block 2/4. Timmer review music-All called CHOIR ROOM AND LECTURE HALL

Wed. 10/19 Block 2/8. Timmer review music.

Thu. 10/20-21 **MEA MUST BE OFF BOOK FOR ENTIRE SHOW WHEN YOU GET BACK. REMEMBER TO GET YOUR HOURS IN THE SHOP. WE WILL BE WORKING OVER MEA!**

**SATURDAY, 10/22 WORKING IN SHOP AND POSSIBLE REHEARSAL. Review/continue "Hernando's Hideway" with dialogue. POSSIBLY IN LECTURE HALL STAGE MUST BE COMPLETELY CLEARED.**

Mon. 10/24 Act 2-7 Choreograph it. With Gladys and Hines (3:15-5:00) Run All large dance numbers from Act 1 and 2 that are already done. IN LECTURE HALL

Tue. 10/25 Act 2-9 Choreography "We Figured It Out" and block the scene including "There Once Was a Man" reprise. **\*\*WE CAN BEGIN MOVING SET PIECES IN. EXPECT TO GIVE SOME TIME IN THE EARLY EVENING.**

Wed. 10/26 Block 2-10-11. Go over all music with Timmer on stage. **SET WORK IN EVENING.**

Thu.. 10/27 Sit-sing with orchestra. **SET WORK IN EVENING.**

Fri. 10/28 Run Act 1-2 (COSTUMES)-WITH COMMERCIALS-may skip scenes that are in good shape.

SATURDAY, 10/29 MOVING SET IN TO BE COMPLETED ON THIS DAY. WE NEED LOTS OF HELP!

SUNDAY, 10/30 HOLD THIS DAY FOR SET WORK.

Mon. 10/31 Work Act 1 on stage WITH COMMERCIALS/COSTUMES/PROPS

Tue. 11/1 Work Act 2 on stage WITH COMMERCIALS/COSTUMES./PROPS

Wed. 11/2 Clean up TBA

Thu. 11/3 Clean up large numbers

Fri. 11/4 Sit sing with orchestra

SATURDAY, 11/5 WE BEGIN TECH! PLEASE BE IN THEATRE READY TO GO AT 9am. We will have our dry tech from 9 - Noon, break for lunch and run entire show. We will go til 6:00 Long day.

SUNDAY, 11/6 Run show at 1:00. We will go til 5.

Mon. 11/7 Run show dress rehearsals with all tech 3:15-9:00

Tue. 11/8 READ CAREFULLY. WE WILL RUN ACT 1 WITH CLEAN UP IF NEEDED FROM 3:15-5:45. THEN WE HAVE TO LEAVE THE BUILDING FOR ELECTION. REPORT BACK TO THEATER AT 6:00 TO RUN ACT 2. THAT IS A SHORTER ACT. WE SHOULD BE DONE BY 9:30.

Wed. 11/9 FULL DRESS REHEARSAL. WE WILL EAT AN EARLY DINNER AND BEGIN AT 4:30

Thur. 11/10. SAME AS WEDNESDAY!

Friday. 11/11 OPENING NIGHT!! CALL IS 5:00. CURTAIN IS AT 7. SAME FOR SATURDAY, 11/12

SUNDAY, 11/13 CALL IS 12:00 CURTAIN IS AT 2:00

WEDNESDAY, 11/16 MID RUN RUN THRU. AFTER SCHOOL FROM 3:15 TO END OF SHOW. NO COSTUMES

THURSDAY, FRIDAY, SATURDAY, SHOW. CALL 5:00 CURTAIN AT 7

SUNDAY.. MANDATORY STRIKE FOR ALL INVOLVED. REPORT TO THEATER AT 10:00 AM.

